

Paper MD 1: Prose Literature & Phonology

Course Code																									
Course Title	Paper MD 1: Prose Literature & Phonology																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment , library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with Literary forms like fiction & non fiction and to provide them with basics of the sound structures in English.																								
Course Objective	<ol style="list-style-type: none"> 1) To provide an introduction to prose fiction and non fiction as prominent literary forms. 2) To acquaint them with forms like biography , autobiography and essay. 3) To make them conversant with the anatomy of Novel. 4) To create a basic awareness of the sound structure in English and how to improve pronunciation. 																								
Course Outcomes	<p>After learning this course students will be able to :</p> <ol style="list-style-type: none"> 1) Understand and enjoy fiction and non fiction better . 2) Improve their writing skills through their readings of the Prominent Writers of the genre. 3) Know the sound structure of English , different accents , stress patterns and side by side improve their own pronunciation. 																								
Mapping between COs with PSOs	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO2																									
CO3																									
Pre-requisite	Acquaintance with history of English literature.																								

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Course Content	<p>Text 1 : <i>Initiations: (Minor.Literary Forms and Basics of Phonology)</i>(OB)</p> <p>❖ Prose Pieces / Stories Prescribed:</p> <p>(A)1. Toasted English 2. The Romance of a Busy Broker 3.The Open Window 4. The Doll's House 5. The Thief</p> <p>(B)Introduction to the Sounds of English I & II</p> <p>Text 2 : <i>A Companion to Literary Forms : Padmaja Ashok</i> (OB)</p> <p>❖ An Overall idea of the following forms/terms expected:</p> <p>1.Biography 2.Autobiography 3. Essay 4.The Elements of Fiction 5.Short Story 6.Epistolary Novel 7.Historical Novel 8.Stream of Consciousness Novel</p>

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Reference Books	<p>1) <i>The Oxford Companion to English Literature</i> :Ed. Margaret Drabble (OUP)</p> <p>2) <i>The Typical forms of English Literature</i> : Alferd H. Upham (omsons Pub)</p> <p>3) <i>An Introduction to the Study of English Literature</i> : W.H.Hudson (Maple Press)</p> <p>4) <i>A Background to the Study of English Literature</i> : B. Prasad(Trinity)</p> <p>5) <i>English Literature : An Introduction for the Foreign Readers</i> : R.J.Rees (Macmillan)</p> <p>6) <i>English Phonetics for Indian Students</i> : T. Bal Subramaniam (Trinity)</p> <p>7) <i>English Phonetics and Phonology</i> : Peter Roach (Cambridge)</p> <p>8) <i>Better English Pronunciation</i> : J D O' Conner (Cambridge)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, <u>Class & Home assignments</u> and attendance marks; while the external evaluation will be out of 50 marks at the university examination


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